



# HOLLIS ST. THEATRE.

Charles Frohman,  
Rich & Harris  
Lessees &  
Managers  
Charles J. Rich,  
Resident Manager.



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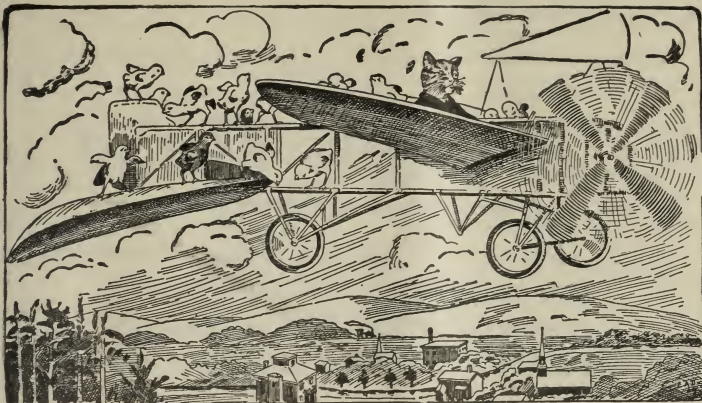
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Lessees and Managers

CHARLES J. RICH - - Resident Manager

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General Admission.....	\$ .50
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First Balcony, Sides (4 rows).....	.75
Second Balcony .....	.50
Orchestra Boxes, 12.00 Balcony Boxes... ..	10.00
Second Bal. Boxes 5.00 Loges.....	4.00

## Children under three years of age not admitted

Tickets for this Theatre may be ordered by Telephone—Oxford 131—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P. M. for matinees, and until 7 P. M. for evenings. Tickets ordered and paid for by mail will be held until called for.

Remittances should be made payable to Charles Frohman, Rich and Harris.

Patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

A FREE CHECK ROOM is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk. Patrons are requested to report to the Business Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

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Fifteen-two and a pair makes four, said Subbubs, who was playing cribbage with Popley. What have you in your crib?

Ah! said Popley, absent-mindedly, just the sweetest little ootsums-tootsums girl in the world!



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She. "There's something you ought to hear."

He. "Then it's something you ought not to tell."

Guest. "Won't you ask young Squalls to recite?"

Hostess. "But I don't like recitations."

Guest. "Neither do I. But if the young beggar doesn't recite he'll sing."

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# HOLLIS ST. THEATRE

NEXT ATTRACTION

## Mrs. Fiske

Ibsen, the great dramatist, who abolished entirely the use of the monologue and aside, needs keen and expert interpretation, and when Boston sees the premiere of his remarkable play, "Pillars of Society," in which Harrison Gray Fiske will present Mrs. Fiske and the Manhattan Company at this theatre on Monday, April 25, we will be assured of a well studied, well planned and perfectly sane presentation.

"Pillars of Society" seems to be a play which has given Americans a new impression of this great Norwegian dramatist. It is what may be called a pleasant play. The ending is not only happy, but Ibsen's general treatment of the theme of social hypocrisy is replete with wit and humor. It was probably due to this fact that the play made such a sensational impression in New York. The demand for it proved so great that Mrs. Fiske was forced to give an extra performance, which took the form of a matinee in the end week, the first which this eminent actress has given, for other than charitable purposes, in many years.

During the second week of Mrs. Fisk's engagement "Hannele," which is called by the author, Gerhart Hauptmann, a "dream poem," will be given.

This famous play will be preceded by a subtly ironical, one act play of the very clever dramatic, Arthnr Schnitzler. The members of Mrs. Fisk's supporting Manhattan Company will be seen in it without the star. It is called "The Green Cockatoo" and takes its title from the name of a cabaret in Paris. The story takes place the night of the fall of the Bastille, and is said to be most amusing.

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[Signed] HENRY D. TOVEY.

University of Arkansas,  
Fayetteville, Ark.

Mr. Tovey expresses the sentiment of many of our most advanced Teachers, and to those who have not become familiar with the

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we recommend a careful analysis of its possibilities. Such an analysis can be made in our Reception Rooms, free of cost, and Educators in the arts of Singing, Speaking and Music may learn the value of this wonderful MUSICAL INSTRUMENT as a help to their teachings. Accuracy, precision and beauty of expression, such as cannot be obtained in other ways, may be listened to with great benefit, to Teacher and Pupil alike.

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Be sure you get  
**Comfort Powder**

Professor (examining medical student).  
"If you were called out to a patient  
what is the first question you would  
ask?"

Medical Student. "Where he lives?"

Miss Elder—The idea of his pretend-  
ing that my hair was gray.

Miss Peppery—Ridiculous!

Miss Elder—Wasn't it, though?

Miss Peppery—Yes; just as if you'd  
buy gray hair.

"Love is an intoxication,"

So the poet doth aver—

That is why I've never married,  
I'm a born teetotaler.

Patient. And if I have gas I shan't  
feel nothing?

Dentist. Nothing whatever.

Patient. And I shan't know what  
you be doin'?

Dentist. You won't know anything.

Patient. Well, just wait a minute  
till I've counted my money.

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"Well, dear," said mamma, "and how is it done?"

"You see, mamma," explained Edith, "when you write 'Scat' you put a hat-pin after it, and when you ask a question, then you put down a button-hook."

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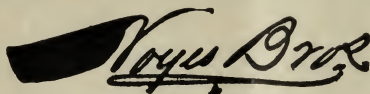
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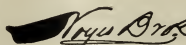


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Mr. Gaddley—Well, what of it? He'll get his chance sometime.

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HARRISON GREY FISKE

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# Mrs. Fiske

And the Manhattan Company for  
TWO WEEKS ONLY

FIRST WEEK

Beginning Monday, April 25

## PILLARS — OF — SOCIETY

By HENRIK IBSEN

Only Matinee Saturday

During the Second Week

“HANNELE” and  
“THE GREEN COCKATOO”

Will be presented

**SEATS NOW ON SALE**

Prices, 50c., 75c., \$1.00, \$1.50, \$2.00

# Hollis St. Theatre

CHARLES FROHMAN, RICH &amp; HARRIS

Lessees and Managers

CHARLES J. RICH

Resident Manager

WEEK OF APRIL 18, 1910

Evenings at 8

Saturday Matinee Only at 2

Beginning Monday, April 18, 1910

Last Week

## FRITZI SCHEFF

In CHARLES DILLINGHAM'S Production

of the comic opera (in two acts)

(Made in America)

### "THE PRIMA DONNA"

By HENRY BLOSSOM and VICTOR HERBERT

Staged by FRED G. LATHAM

#### CAST

COLONEL DUTOIS.....	GILBERT CLAYTON
CAPTAIN BORDENAVE.....	WILLIAM K. HARCOURT
LIEUT. ARMAND, Count de Fontenne.....	VERNON DAVIDSON
LIEUT. FERNAND DROUILLARD .....	DONALD HALL
LIEUT. GASTON DE RANDAL .....	MARTIN HAYDON
LIEUT. PROSPER ROUSSEAU .....	F. VON GOTTFRIED
LIEUT. EUGENE DE BEAUMONT.....	FRED KILLEEN
MONS BEAURIVAGE, Athenée's father... ..	W. H. FITZGERALD
HERR MAX GUNDELFINGER, known as "Pop."....	JOHN E. HAZZARD
SIGNOR GIUSEPPI CIUCICINI.....	PHIL BRANSON
BARON DE POMBAL.....	HERBERT AYLING
FIRST WAITER.....	ARMAND CORTES
SECOND WAITER .....	PETER CANOVA
MOTHER JUSTINE, proprietress of the cafe .....	ANNA PELHAM
M'LE ATHENEE, prima donna of the Opera Comique, Paris. FRITZI SCHEFF	
MARGOT, her maid .....	TILLIE SALINGER
M'LE MATHILDE .....	GRACE DELMAR
M'LE DESIREE.....	MAXINE VERANDE
THE DANCER.....	LA NOVETA
THE DUCHESS DE MONTROSE.....	KATE WINGFIELD
COUNTESS HELENE .....	ALICE RUSSON
MARQUISE DE PERRIFONDS .....	KATHERINE STEWART
CELESTE.....	MARIE BARRY
MIGNON.....	VIRGINIA REID
CLAIRETTE.....	BLANCHE BURNHAM
BEBE .....	MILDRED COOK

(Program continued on Page 19)



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Make your decision after one of the Rathskeller's Perfectly Served Luncheons or Dinners. The view point is more advantageous.

"Open until Midnight."



(Program continued from Page 17)

Other characters by the Misses Bordman, Roberts, Duval, Crane, Ada Cook, D'Herville, Ducey, Hall, Lane, Hawes, Miller, Willard, Rich, Reynolds, Roland, Spellman, Ward and Blanche Burnham.

Messrs. Duffus, Eaton, Gibbs, Goldman, Hahn, Kline, Meyers, White, Pritchard, Semels, Tuller and Walton.

### SCENES.

ABT I. — The Pomme d'Or Cafe, St. Germaine.

ACT II. — Club House at Ile de Puteaux, Paris.

Musical Director, JOHN LUND.

Weber Pianos used by Madame Scheff furnished by M. Steinert & Sons Co.

FOR MR. DILLINGHAM.

BUSINESS MANAGERS.....	}	.....NAT ROTH
		.....FRED G. ROSS
REPRESENTATIVE IN ADVANCE.....		T. M. LEARY
STAGE MANAGER.....		W. H. FITZGERALD

**TO LADY PATRONS.**—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the box office.

**The Steinway, Weber, Hume and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, Boylston St., cor. Carver St.**

Stage Curtains, Draperies and Upholsterings from Z. Mode, 97 Summer Street.

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co. 269 Tremont Street, Opp. Hollis.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney & Waterbury, 181 Franklin St., cor. Congress St.

The Clocks and Candelabra used in this Theatre are furnished by Nelson H. Brown, 70 Franklin Street.

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washington St.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naptholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St.

China and Glassware used in this Theatre furnished by M. P. White, 153 Elliot St.

The Willow and Rattan Furniture used on the Stage furnished by the Bailie Basket Co., 82 Sudbury Street.

Palms used on stage furnished by Boston Decorative Plant Co., 65-69 Summer Street.

"Say, uncle! Got change for a fiver?"

"Bless my soul! yes, my lad!"

"Well lend it me!"

"I was always interested in airships and flying machines, so I bought a theatre."

"Why did you do that?"

"A theatre has wings and flies."

Pat. "Oill tell yez, Moike, phat we want in politics is good min."

Mike. "Yis, an' begorra we want 'em bad."

Stella. How can a man get into society?

Bella. Have a wife and an auto that are both good climbers.

# BAY STATE TRUST COMPANY

## Storage of Silver

At this time of the year the question of protection and safety of silver and other valuables during the summer arises. We will call for your valuables, store them in our fire-proof and burglar-proof vault, and deliver them when notified : : :

**Bay State Trust Company**

222 BOYLSTON STREET

Opp. Public Garden



The following list comprises the names of some of the Stars and Companies that will appear during remainder of the

SEASON OF 1909-1910  
AT THE

## Hollis St. Theatre

HARRISON GREY FISKE

Announces

**MRS. FISKE**

In IBSEN'S

"PILLARS OF SOCIETY"

Also a double bill consisting of Hauptmaun's

"HANNELE"

and Arthur Schuitzler's

"THE GREEN COCKATOO"

CHARLES FROHMAN

Will present

**ETHEL BARRYMORE**

In Sir A. W. Pinero's Masterpiece

"MID-CHANNEL"

Bessie—Yes, he claimed his wife pinched him severely whenever she asked him for money.

Bert—Well, he needn't flatter himself that he is the only man who has been pinched for money.

I see that Secretary Taft told the West Point Cadets to keep their mouths shut and obey orders. Pretty serious rule, eh?

Serious? Why so?

Because keeping your mouth shut is no laughing matter.

INSURANCE OF  
EVERY DESCRIPTION

**FIELD & COWLES**

85 Water Street

Boston

ABSOLUTE PROTECTION AT  
LOWEST RATES

Knicker. "Do you think the tax on women's gloves should be increased?"

Bocker. "No, they should tax the mitten."

"We all make blunders. I thought once I was a square peg when I was really a round one."

"How did you find out 'your mistake'?"

"I got into a hole."

Prohibition cut \$4,000,000 off the Government revenue for July and August. It seems that thirst is going to be costly whether cultivated or curbed.



*Marquis*

Ladies' Tailor

Formerly with REDFERN

296 Boylston Street, Boston, Mass.

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**Complete Range of Prices.** From \$275 up.

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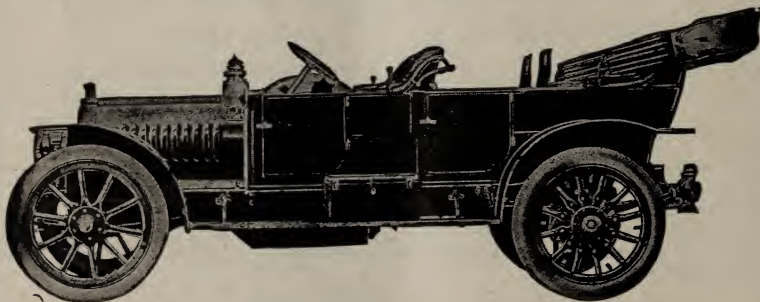
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NEW YORK

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## ATTRactions AT THE

**Representative New York Theatres****Empire Theatre**Broadway and  
40th Street

Charles Frohman.....Manager

**ETHEL BARRYMORE**In SIR A. W. PINERO'S NEW PLAY  
MID CHANNEL**Criterion Theatre**Broadway and  
44th Street

Charles Frohman.....Manager

CHARLES FROHMAN Presents

**FRANCIS WILSON**

in THE BACHELOR'S BABY

**Lyceum Theatre**Broadway and  
45th Street

Daniel Frohman.....Manager

HARRISON GREY FISKE presents

**MRS. FISKE**

AND THE MANHATTAN COMPANY

HANNELE AND THE GREEN COCKATOO

**Garrick Theatre**35th Street  
Near Broadway

Charles Frohman.....Manager

CHARLES FROHMAN Presents

**W. H. CRANE**

in His Greatest Laughing Success

**FATHER AND THE BOYS**

by GEORGE ADE

**Hudson Theatre**44th Street, near  
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Henry B. Harris.....Manager

**THE SPENDTHRIFT****New York Theatre**Broadway  
and 45th St.

Klaw &amp; Erlanger.....Managers

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are the world's STANDARD of Pencil Quality—the best that can be made irrespective of price.

10c. each—\$1 a dozen. Pay less and you get less.

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A veterinary surgeon pronounced a hunter to be afflicted with an incurable disease.

"What had I better do?" queried the owner to his groom.

"Well, sir," was the reply, "conscientiously speaking, I should part with him to another gentleman."

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at the seashore is your chief anxiety. Safeguard the greatest danger by teaching them confidence in themselves when in the water. They should know how to swim well. Cheerful, courteous, instruction gives the spirit, the confidence, which is so important in emergencies.

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Many women's accounts are kept at our Temple Place Branch Office, because of its proximity to the stores where most of their shopping is done. They find it a decided advantage to be able to secure funds in the very centre of the shopping district, thus having their money within reach at the times when they most desire it, and avoiding much of the danger of loss.

At this office we have made special efforts to provide for the comfort and convenience of lady customers. The entire second floor is reserved exclusively for their use, and the attractive rooms make pleasant places to write, read, telephone, or make appointments. Competent attendants are always present, and facilities are provided for checking bags or parcels.

OLD COLONY TRUST COMPANY

# Old Colony Trust Company

Main Office  
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Resources over \$70,000,000  
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**I**N the San Francisco and Baltimore fires over sixty per cent of the so-called fireproof safes were a total loss, together with their contents, while not a single safe deposit vault was injured.

Everyone has something of value, which if lost would take time, money, and energy to replace. No one has a perfectly safe place to keep valuables unless the patron of a safe deposit company.

Our Court Street vault is of steel armor plate and concrete; its massive doors are fitted with every safety-giving device and armed watchmen guard it night and day. The private rooms are light, roomy, and comfortable, and always at the disposal of our box renters. The vault provides absolute security for valuables, and the coupon rooms give complete privacy for examining them.

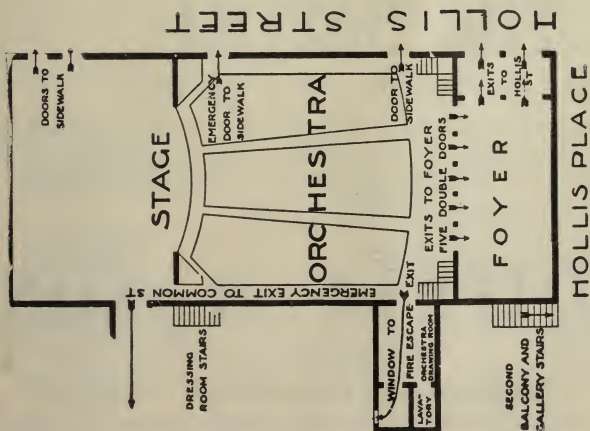
The vault in our Temple Place Branch is equally modern and just as carefully guarded against every known destructive agency man may employ to steal or destroy its contents.

One of these vaults is sure to be conveniently accessible for you, and we cordially invite your inspection, although you may have no intention of renting a box at the present time. We are sure you will feel well repaid for your trouble.

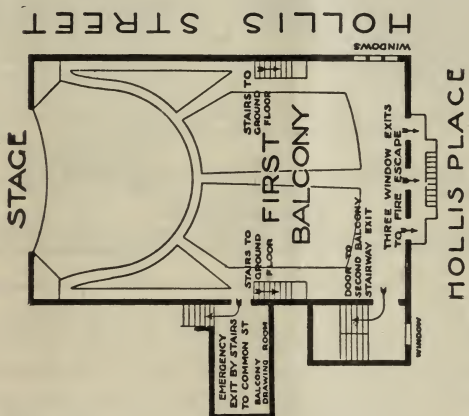
OLD COLONY TRUST COMPANY

SAFE DEPOSIT VAULTS

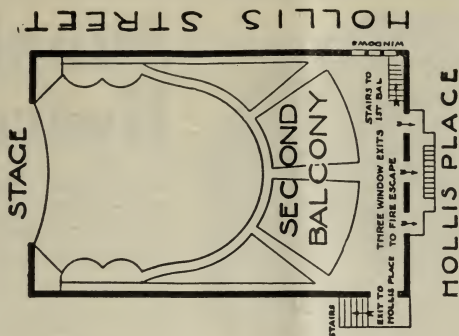




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BAKERY OF A  
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Samples of these biscuit bonbons sent free on receipt of your name and the name of your grocer

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He. "You have looked on my face for the last time!"

She. "Why? Are you going to grow a beard?"

Father, asked Rollo, what is a financier?

A financier, my son, differs from the ordinary business man in being able to make the government sit up and worry when his affairs do not go right.

Walking through the streets of some American cities one would think, so numerous are the golf bags to be seen, that the game was making tremendous progress. But there is another explanation, it seems.

"I wonder," said one citizen to another, "why our suburban friend, Jackson, always carries a golf bag to the city?"

"Don't you know?" was the reply. "Why, he carries home his marketing in it."

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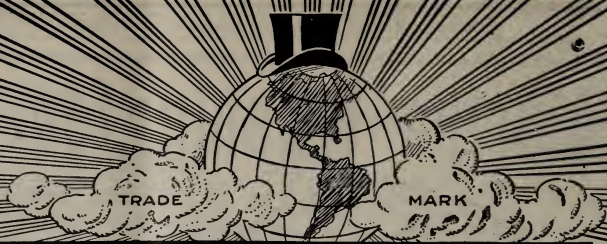
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CHARLES FROHMAN Presents

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In Ziegfeld's Greatest Musical Revue

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Return of the Musical Comedy Success  
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With CLIFFORD CRAWFORD and N. Y. Co.

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John B. Schoeffel, Manager.

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COHAN & HARRIS present

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## H RAYMOND HITCHCOCK

in Geo. M. Cohan's New Musical Play

*"The Man Who  
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SEATS ON SALE

Knicker. Whom does the baby resemble?

Bocker. Its yell takes after its father's college.

Merchant. "Has Skinner paid that bill yet?"

Collector. "No, sir; when I dun him he won't even pay attention."

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A refined perfumed LIQUID POWDER; gives to the skin a velvety softness and delicate whiteness. It cannot be detected; and obviates the use of powder.

Stella.—Why does Maud look so blue?  
Bella—My new bucket hat has made her green with envy.

Turkey is blaming Austria for all the trouble, which must be a great relief to Secretary Loeb.

# Boston Theatre

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## Monster Benefit

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